



Our Lady of Lourdes RC Primary School  
...let your light shine!



**Bishop Chadwick**  
Catholic Education Trust

Art and Design Curriculum Year Group End Points

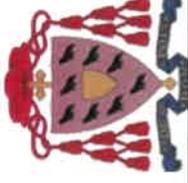
	Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p><b>Artist</b> Cultural links</p> <p><b>Develop ideas</b> This concept involves understanding how ideas develop through an artistic process.</p>	<p>Kandinsky Mondrian</p> <p>Seasonal Changes</p> <p>Outdoor art</p>	<p>Paul Klee</p> <p>Andy Goldsworthy</p>	<p>Antony Gormley</p> <p>Hilma Af Flint</p> <p>Andy Warhol</p>	<p>Picasso</p> <p>Egyptians</p> <p>Greek pottery</p>	<p>Da Vinci</p> <p>Romans</p> <p>Monet</p>	<p>Peter Thorpe</p> <p>Michael Carroll</p> <p>Mayans</p> <p>Lowry</p>	<p>Banksy</p> <p>Paul Nash</p> <p>Van Gogh</p>
		<ul style="list-style-type: none"> <li>Respond to ideas and starting points.</li> <li>Explore ideas and collect visual information.</li> <li>Explore different methods and materials as ideas develop.</li> </ul>	<ul style="list-style-type: none"> <li>Respond to ideas and starting points.</li> <li>Explore ideas and collect visual information.</li> <li>Explore different methods and materials as ideas develop.</li> </ul>	<ul style="list-style-type: none"> <li>Develop ideas from starting points throughout the curriculum.</li> <li>Collect information, sketches and resources.</li> <li>Adapt and refine ideas as they progress.</li> </ul>	<ul style="list-style-type: none"> <li>Develop ideas from starting points throughout the curriculum.</li> <li>Collect information, sketches and resources.</li> <li>Adapt and refine ideas as they progress.</li> </ul>	<ul style="list-style-type: none"> <li>Develop and imaginatively extend ideas from starting points throughout the curriculum.</li> <li>Collect information, sketches and resources</li> </ul>	<ul style="list-style-type: none"> <li>Develop and imaginatively extend ideas from starting points throughout the curriculum.</li> <li>Collect information, sketches and resources and present ideas imaginatively in a sketch</li> </ul>





Our Lady of Lourdes RC Primary School

...let your light shine!



**Bishop Chadwick**  
Catholic Education Trust

<p>Master techniques This concept involves developing a skill set so that</p>	<p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour,</p>	<p>Use thick and thin brushes. Mix primary colours to make secondary.</p>	<p>Use thick and thin brushes. Add white to colours to make tints and black</p>	<p>Use a number of brush techniques using thick and thin brushes to produce shapes,</p>	<p>Use a number of brush techniques using thick and thin brushes to produce shapes,</p>	<p>Explore ideas in a variety of ways. Comment on artworks using visual language.</p>	<p>Explore ideas in a variety of ways. Comment on artworks using visual language.</p>	<p>and present ideas imaginatively in a sketch book. Use the qualities of materials to enhance ideas. Spot the potential in unexpected results as work progresses. Comment on artworks with a fluent grasp of visual language.</p>	<p>book. Use the qualities of materials to enhance ideas. Spot the potential in unexpected results as work progresses. Comment on artworks with a fluent grasp of visual language.</p>
---	--	---	---	---	---	---	---	--	--





Our Lady of Lourdes RC Primary School  
...let your light shine!



**Bishop Chadwick**  
Catholic Education Trust

<p>ideas may be communicated.</p> <ul style="list-style-type: none"> <li>• Painting</li> </ul>	<p>design, texture, form and function.</p> <p>Explore colour and colour-mixing</p>	<ul style="list-style-type: none"> <li>• Create colour wheels.</li> </ul> <p>Paul Klee Self-Portraits</p>	<p>to colours to make tones.</p>	<p>textures, patterns and lines.</p> <ul style="list-style-type: none"> <li>• Mix colours effectively.</li> <li>• Use watercolour paint to produce washes for backgrounds then add detail.</li> <li>• Experiment with creating mood with colour</li> </ul>	<p>textures, patterns and lines.</p> <ul style="list-style-type: none"> <li>• Mix colours effectively.</li> <li>• Use watercolour paint to produce washes for backgrounds then add detail.</li> <li>• Experiment with creating mood with colour</li> </ul> <p>Monet</p>	<p>colours observed in the natural or built world.</p> <ul style="list-style-type: none"> <li>• Use the qualities of watercolour and acrylic paints to create visually interesting pieces.</li> <li>• Combine colours, tones and tints to enhance the mood of a piece.</li> <li>• Use brush techniques and the qualities of paint to create texture.</li> <li>• Develop a personal style of painting, drawing upon ideas from other artists</li> </ul>	<p>the natural or built world.</p> <ul style="list-style-type: none"> <li>• Use the qualities of watercolour and acrylic paints to create visually interesting pieces.</li> <li>• Combine colours, tones and tints to enhance the mood of a piece.</li> <li>• Use brush techniques and the qualities of paint to create texture.</li> <li>• Develop a personal style of painting, drawing upon ideas from other artists</li> </ul>	<p>Peter Thorne/Michael Carroll</p>
--	--	---	----------------------------------	--	---	--	--	-------------------------------------





Our Lady of Lourdes RC Primary School  
...let your light shine!



# Bishop Chadwick Catholic Education Trust

	Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
<b>Collage</b>	Join different materials and explore different textures.	<ul style="list-style-type: none"> <li>Use a combination of materials that are cut, torn and glued.</li> <li>Sort and arrange materials.</li> <li>Mix materials to create texture.</li> </ul>	<ul style="list-style-type: none"> <li>Use a combination of materials that are cut, torn and glued.</li> <li>Sort and arrange materials.</li> <li>Mix materials to create texture.</li> </ul>	<ul style="list-style-type: none"> <li>Select and arrange materials for a striking effect.</li> <li>Ensure work is precise.</li> <li>Use coiling, overlapping, tessellation, mosaic and montage.</li> </ul> <p>Pablo Picasso</p>	<ul style="list-style-type: none"> <li>Select and arrange materials for a striking effect.</li> <li>Ensure work is precise.</li> <li>Use coiling, overlapping, tessellation, mosaic and montage.</li> </ul>	<ul style="list-style-type: none"> <li>Mix textures (rough and smooth, plain and patterned).</li> <li>Combine visual and tactile qualities.</li> <li>Use ceramic mosaic materials and techniques.</li> </ul>	<ul style="list-style-type: none"> <li>Mix textures (rough and smooth, plain and patterned).</li> <li>Combine visual and tactile qualities.</li> <li>Use ceramic mosaic materials and techniques.</li> </ul>	<ul style="list-style-type: none"> <li>Mix textures (rough and smooth, plain and patterned).</li> <li>Combine visual and tactile qualities.</li> <li>Use ceramic mosaic materials and techniques.</li> </ul>
<b>Sculpture</b>	Join different materials and explore different textures. Have fun experimenting with a range of materials to make models.	<ul style="list-style-type: none"> <li>Use a combination of shapes.</li> <li>Include lines and texture.</li> <li>Use rolled up paper, straws, paper, card and clay as materials.</li> <li>Use techniques</li> </ul>	<ul style="list-style-type: none"> <li>Use a combination of shapes.</li> <li>Include lines and texture.</li> <li>Use rolled up paper, straws, paper, card and materials).</li> <li>Use texture that conveys feelings, expression or movement.</li> </ul>	<ul style="list-style-type: none"> <li>Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials).</li> <li>Include texture that conveys feelings, expression or movement.</li> </ul>	<ul style="list-style-type: none"> <li>Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials).</li> <li>Include texture that conveys feelings, expression or movement.</li> </ul>	<ul style="list-style-type: none"> <li>Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations.</li> <li>Use tools to carve and add shapes, texture and pattern.</li> </ul>	<ul style="list-style-type: none"> <li>Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations.</li> <li>Use tools to carve and add shapes, texture and pattern.</li> </ul>	





Our Lady of Lourdes RC Primary School

...let your light shine!



**Bishop Chadwick**  
Catholic Education Trust

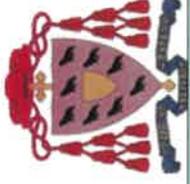
<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>* Create closed shapes with continuous lines, and begin to use these shapes to represent objects.</li> <li>Draw with increasing complexity and detail,</li> </ul>	<p>such as rolling, cutting, moulding and carving.</p> <p>Andy Goldsworthy</p>	<p>clay as materials.</p> <ul style="list-style-type: none"> <li>Use techniques such as rolling, cutting, moulding and carving.</li> </ul> <p>Sir George Gilbert Scott</p>	<ul style="list-style-type: none"> <li>Include texture that conveys feelings, expression or movement.</li> <li>Use clay and other mouldable materials.</li> <li>Add materials to provide interesting detail.</li> </ul> <p>Clay – Greek pots</p>	<ul style="list-style-type: none"> <li>Use clay and other mouldable materials.</li> <li>Add materials to provide interesting detail.</li> </ul>	<ul style="list-style-type: none"> <li>Use tools to carve and add shapes, texture and pattern.</li> <li>Combine visual and tactile qualities.</li> </ul> <p>Mayan Masks</p> <ul style="list-style-type: none"> <li>Use frameworks (such as wire or moulds) to provide stability and form.</li> </ul>	<ul style="list-style-type: none"> <li>Combine visual and tactile qualities.</li> <li>Use frameworks (such as wire or moulds) to provide stability and form.</li> </ul>	<ul style="list-style-type: none"> <li>Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</li> <li>Use a choice of techniques to depict movement, perspective, shadows and reflection.</li> </ul>
		<ul style="list-style-type: none"> <li>Draw lines of different sizes and thickness.</li> <li>Colour (own work) neatly following the lines.</li> <li>Show pattern and texture by adding dots and lines.</li> </ul>	<ul style="list-style-type: none"> <li>Use different hardnesses of pencils to show line, tone and texture.</li> <li>Annotate sketches to explain and elaborate ideas.</li> <li>Sketch lightly (no need to use a rubber to correct mistakes).</li> </ul>	<ul style="list-style-type: none"> <li>Use different hardnesses of pencils to show line, tone and texture.</li> <li>Annotate sketches to explain and elaborate ideas.</li> <li>Sketch lightly (no need to use a rubber to correct mistakes).</li> </ul>	<ul style="list-style-type: none"> <li>Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</li> <li>Use a choice of techniques to depict movement, perspective, shadows and reflection.</li> </ul>	<ul style="list-style-type: none"> <li>Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</li> <li>Use a choice of techniques to depict movement, perspective, shadows and reflection.</li> </ul>	





Our Lady of Lourdes RC Primary School

...let your light shine!

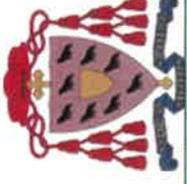


<p><b>Print</b></p>	<p>such as representing a face with a circle and including details.</p>	<ul style="list-style-type: none"> <li>• Show different tones by using coloured pencils. Andy Goldsworthy</li> </ul>	<p>adding dots and lines.</p> <ul style="list-style-type: none"> <li>• Show different tones by using coloured pencils. Hilma Af Klint</li> </ul>	<p>rubber to correct mistakes).</p> <ul style="list-style-type: none"> <li>• Use shading to show light and shadow.</li> <li>• Use hatching and cross hatching to show tone and texture.</li> </ul>	<p>Use shading to show light and shadow.</p> <ul style="list-style-type: none"> <li>• Use hatching and cross hatching to show tone and texture. Leonardo Di Vinci</li> </ul>	<p>shadows and reflection.</p> <ul style="list-style-type: none"> <li>• Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).</li> <li>• Use lines to represent movement. Vincent Van Gogh Banksy/ Paul Nash</li> </ul>	<ul style="list-style-type: none"> <li>• Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).</li> <li>• Use lines to represent movement. Vincent Van Gogh Banksy/ Paul Nash</li> </ul>
<p><b>Print</b></p>	<p>such as representing a face with a circle and including details.</p>	<ul style="list-style-type: none"> <li>• Use repeating or overlapping shapes. Mimic print from the environment (e.g. wallpapers).</li> <li>• Use objects to create prints (e.g. fruit, vegetables or sponges).</li> </ul>	<ul style="list-style-type: none"> <li>• Use layers of two or more colours. Replicate patterns observed in natural or built environments. Make printing blocks (e.g. from coiled string glued to a block).</li> <li>• Make precise repeating patterns.</li> </ul>	<ul style="list-style-type: none"> <li>• Use layers of two or more colours. Replicate patterns observed in natural or built environments. Make printing blocks (e.g. from coiled string glued to a block).</li> <li>• Make precise repeating patterns.</li> </ul>	<p>Use shading to show light and shadow.</p> <ul style="list-style-type: none"> <li>• Use hatching and cross hatching to show tone and texture. Leonardo Di Vinci</li> </ul>	<p>shadows and reflection.</p> <ul style="list-style-type: none"> <li>• Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).</li> <li>• Use lines to represent movement. Vincent Van Gogh Banksy/ Paul Nash</li> </ul>	<ul style="list-style-type: none"> <li>• Build up layers of colours. Create an accurate pattern, showing fine detail. Use a range of visual elements to reflect the purpose of the work.</li> </ul>





Our Lady of Lourdes RC Primary School  
...let your light shine!



**Bishop Chadwick**  
Catholic Education Trust

<p><b>Textiles</b></p>		<ul style="list-style-type: none"> <li>• Press, roll, rub and stamp to make prints.</li> <li>• Use weaving to create a pattern.</li> <li>• Join materials using glue and/or a stitch.</li> <li>• Use plaiting.</li> <li>• Use dip dye techniques.</li> </ul> <p>Michael Crompton</p>	<ul style="list-style-type: none"> <li>• Press, roll, rub and stamp to make prints.</li> </ul> <p>Andy Warhol</p> <ul style="list-style-type: none"> <li>• Use weaving to create a pattern.</li> <li>• Join materials using glue and/or a stitch.</li> <li>• Use plaiting.</li> <li>• Use dip dye techniques.</li> </ul>	<ul style="list-style-type: none"> <li>• Make precise repeating patterns.</li> </ul> <p>Egyptian Printing Hieroglyphs</p> <ul style="list-style-type: none"> <li>• Shape and stitch materials.</li> <li>• Use basic cross stitch and back stitch.</li> <li>• Colour fabric.</li> <li>• Create weavings.</li> </ul>	<ul style="list-style-type: none"> <li>• Shape and stitch materials.</li> <li>• Use basic cross stitch and back stitch.</li> <li>• Colour fabric.</li> <li>• Create weavings.</li> <li>• Quilt, pad and gather fabric.</li> </ul> <p>Romans</p>	<ul style="list-style-type: none"> <li>• Show precision in techniques.</li> <li>• Choose from a range of stitching techniques.</li> <li>• Combine previously learned techniques to create pieces.</li> </ul> <p>Embroidery</p>	<ul style="list-style-type: none"> <li>• Show precision in techniques.</li> <li>• Choose from a range of stitching techniques.</li> <li>• Combine previously learned techniques to create pieces.</li> </ul>	
<p><b>Digital Media</b></p>		<ul style="list-style-type: none"> <li>• Use a wide range of tools to create different textures, lines, tones, colours and shapes.</li> </ul>	<ul style="list-style-type: none"> <li>• Use a wide range of tools to create different textures, lines, tones, colours and shapes.</li> </ul>	<ul style="list-style-type: none"> <li>• Create images, video and sound recordings and explain why they were created.</li> </ul>	<ul style="list-style-type: none"> <li>• Create images, video and sound recordings and explain why they were created.</li> </ul>	<ul style="list-style-type: none"> <li>• Enhance digital media by editing (including sound, video, animation, still images and installations).</li> </ul>	<ul style="list-style-type: none"> <li>• Enhance digital media by editing (including sound, video, animation, still images and installations).</li> </ul>	





Our Lady of Lourdes RC Primary School  
Let your light shine!



**Bishop Chadwick**  
Catholic Education Trust

Take inspiration from the greats. This concept involves learning from both the artistic process and techniques of great artists and artisans throughout history.

• Describe the work of notable artists and designers.  
• Use some of the ideas of artists studied to create pieces.

• Describe the work of notable artists, artisans and designers.  
• Use some of the ideas of artists studied to create pieces.

• Replicate some of the techniques used by notable artists, artisans and designers.  
• Create original pieces that are influenced by studies of others.

• Replicate some of the techniques used by notable artists, artisans and designers.  
• Create original pieces that are influenced by studies of others.

• Give details (including own sketches) about the style of some notable artists, artisans and designers.  
• Show how the work of those studied was influential in both society and to other artists.  
• Create original pieces that show a range of influences and styles.

• Give details (including own sketches) about the style of some notable artists, artisans and designers.  
• Show how the work of those studied was influential in both society and to other artists.  
• Create original pieces that show a range of influences and styles.

