

Andy Warhol, *Camouflage*, 1986 The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc. © The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.350 1.What do you feel, think, and associate with this painting?

2.What do you think the painting might mean?

3.Where do we most often view art? Describe that place.

4. Where would you least want to put an important work of art and why?

5.Is the place you might put artwork important?

6.Is the viewer's experience important to the artwork?